

CATALOGUE OF SCORES

(Last updated: April 2017)

Contents

Symphonic and Concertante Music

- 2 Solo Orchestra
- 4 Instrumental Soloist and Orchestra

Vocal music

- 5 Choir a cappella or with organ
- 6 Solo voice(s) and orchestra
- 12 Choir and orchestra
- 13 Solo voice(s), choir and orchestra
- 15 Opera

- 15 **Chamber music**

Symphonic and Concertante music

SOLO ORCHESTRA

CATEL, Charles-Simon

Sémiramis

Excerpt: overture

Orchestra

(2.2.2.2./4.2.3.0./timp./strings)

Orchestral score / orchestral parts

Duration: about 6 min.

DAVID, Félicien

La Perle du Brésil

Excerpt: overture

Orchestra

(2.2.2.2./4.2 (cornets).3.1./timp.tri.BD.cym./strings)

Orchestral score / orchestral parts

Duration: about 8 min.

Symphony No 3 in E flat major

Orchestra

(2.2.2.2./4.4 (2 + 2 cornets).3.1./timp./strings)

Orchestral score / orchestral parts

Duration: about 30 min.

GLUCK, Christoph Willibald

Orphée et Eurydice

Excerpt : Air de Furie

Orchestra

(0.2.0.2./2.0.3 [ad lib.].0./timp/strings)

Orchestral score / orchestral parts

Duration: about 4 min.

GODARD, Benjamin

Symphony in B flat major

Orchestra

(2.2.2.4./4.2.3.1./timp./strings)

Orchestral score / orchestral parts

Duration: about 25 min.

Symphonie gothique

Orchestra

(2.2.2.3 (2 + 1 contrabassoon)./2.2.3.1./strings)

Orchestral score / orchestral parts

Duration: about 20 min.

KREUTZER, Rodolphe

Astyanax

Excerpt: overture

Orchestra

(2.2.2.2./4.2.3.0./timp./strings)

Orchestral score / orchestral parts

Duration: about 8 min.

MASSENET, Jules

La Vierge

Excerpt : « Le dernier sommeil de la Vierge »

Orchestra

(strings [with solo cello])

Orchestral score / orchestral parts

Duration: about 5 min.

MÉHUL, Étienne-Nicolas

Les Amazones

Excerpt: overture

Orchestra

(2.2.2.2./4.2.3.0./timp./strings)

Orchestral score / orchestral parts

Duration: about 8 min.

Symphony No 5 in A major (unfinished)

Orchestra

(2.2.2.2./2.0.0.0./timp./strings)

Orchestral score / orchestral parts

Duration: about 8 min.

SALIERI, Antonio

Les Danaïdes

Excerpt : overture

Orchestra

(2.2.2.2./2.2.3.0./timp/strings)

Orchestral score / orchestral parts

Duration: about 6 min.

INSTRUMENTAL SOLOIST AND ORCHESTRA

DE LA TOMBELLE, Fernand

Fantaisie for piano and orchestra

(2.2.2.2./2.2.3.0./timp/strings)

Orchestral score / orchestral parts / reduction for two pianos

Duration: about 25 min.

GOUNOD, Charles,

Concerto for pedal piano and orchestra

(2.2.2.2./4.2.3.0./timp.BD.tri./strings)

Orchestral score / orchestral parts / reduction for pedal piano and piano accompaniment

Duration: about 25 min.

HÉROLD, Louis-Ferdinand

Piano Concerto No 3 in A major

(2.2.0.2./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for two pianos

Duration: about 20 min.

JADIN, Hyacinthe

Piano Concerto No 2 in D minor

(2.2.0.2./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for two pianos

Duration: about 20 min.

Vocal music

CHOIR A CAPPELLA OR WITH ORGAN

DAVID, Félicien

Chœur des anges

A cappella TTB male choir
Reduction for voice and piano ad libitum
Duration: about 4 min.

Hymne à l'Harmonie

A cappella TTB male choir
Reduction for voice and piano ad libitum
Duration: about 4 min.

Le Retour des proscrits

A cappella TTB male choir
Reduction for voice and piano ad libitum
Duration: about 4 min.

Prière

A cappella TTB male choir
Reduction for voice and piano ad libitum
Duration: about 4 min.

Six Motets

SATB choir and organ
score for voice and organ
Duration: about 18 min.

GOUNOD, Charles

Vocal Mass

A cappella choir
Reduction for voice and organ ad libitum
Duration: about 18 min.

SOLO VOICE(S) AND ORCHESTRA

BIZET, Georges

Clovis et Clotilde

Excerpt: Clotilde: prière « Prière, ô douce souffle de l'ange »

Soprano and orchestra

(1.0.2.2./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 2 min.

BRUNEAU, Alfred

Geneviève

Excerpt: Geneviève: prélude and aria « Seigneur ! Est-ce bien moi »

Soprano and orchestra

(2.2.2.2./4.4.3.0./timp/bell/hrp/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 6 min.

DAVID, Félicien

Lalla-Roukh

Excerpt: Lalla-Roukh: mélodie « Sous le feuillage sombre »

Soprano and orchestra

(2.2.2.2./4.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 3 min.

DUKAS, Paul

Sémélé

Cantata for soprano, mezzo-soprano, baritone and orchestra

(2.2.2.2./4.2.3.1./timp./hrp/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 25 min.

FRANCK, César

Les Béatitudes

Excerpt: La Vierge: aria « Moi, du Sauveur je suis la mère »

Soprano and orchestra

(2.2.2.2./4.2.3.1./timp/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Rédemption

Excerpt: L'Archange: aria « Le flot se lève »

Mezzo- soprano and orchestra

(2.2.2.2./4.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

GODARD, Benjamin

Les Guelfes

Excerpt: Jeanne: prélude and aria « Là-bas, vers le palais »

Soprano and orchestra

(2.2.2.2./4.0.0.0./bell/hrp/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 8 min.

GOUNOD, Charles

Christus factus est

Soprano (or tenor) solo and orchestra

(2.2.2.2./4.2.0.0./timp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Marie Stuart et Rizzio

Cantata for soprano, tenor and orchestra

(2.2.2.2./2.2.3.0./timp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 20 min.

HALÉVY, Fromental

La Magicienne

Excerpt: Blanche: Entracte, scène and romance « Ce sentier nous conduit »

Soprano and orchestra

(picc.1.2.2.2./4.2.3.1./timp/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 6 min

MASSENET, Jules

La Vierge

Excerpt: La Vierge: « Extase »

Soprano and orchestra

(2.1.CA.2.2.Alt sax.Tenor Sax./4.0.3.0./timp/hrp/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

MÉHUL, Étienne-Nicolas

Ariodant

Excerpt: Ariodant: romance « Amour, si je succombe »

Tenor and orchestra

(2.0.2.2./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 3 min.

Ariodant

Excerpt: Edgar: aria « Ô dieux, écoutez ma prière »

Tenor and orchestra

(2.2.2.2./4.0.1.0./timp/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 5 min.

Euphrosine et Coradin

Excerpt: Coradin: aria « Qu'ai-je fait ! Malheureux ! »

Tenor and orchestra

(2.2.2.2./2.2.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 5 min.

Mélidore et Phrosine

Excerpt: Mélidore: aria « Du mal affreux »

Tenor and orchestra

(2.0.2.2./4.0.1.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 7 min.

Une folie

Excerpt: Florival: aria « Traçons bien notre plan »

Tenor and orchestra

(2.0.2.2./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 6 min.

Uthal

Excerpt: Uthal: récit and romance « Quoi ! Je la cherche en vain ? »

Tenor and orchestra

(2.2.2.2./2.0.0.0./strings [without vln])

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 6 min.

NARGEOT, Pierre-Julien

Herminie

Cantata for soprano and orchestra
(2.2.2.2./4.2.3.0./timp./strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 18 min.

NIEDERMEYER, Louis

Stradella

Excerpt: Leonor: récit and aria « Ah ! quel songe affreux »
Soprano and orchestra
(picc.1.2.2.2./4.2.3.1./timp/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 6 min.

ONSLow, George

Caïn maudit

Cantata for bass and orchestra
(1.2.2.2./2.2.3.0./timp./strings)
Orchestral score / orchestral parts / facsimile reduction for voice and piano
Duration: about 12 min.

ROSS-DESPRÉAUX, Guillaume

Herminie

Cantata for soprano and orchestra
(2.2.2.2./4.2.3.0./timp./strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 18 min

SAINT-SAËNS, Camille

Aïmons-nous

Song for high voice and orchestra
(2.0.2.2./2.0.0.0./hrp./strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 4 min.

Angélus

Song for high voice and orchestra
(0.0.0.0./0.0.0.0./ bell (or pno).hrp (or pno)./strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 4 min.

Au Cimetière

Song for low voice and orchestra
Orchestral score / orchestral parts / reduction for voice and piano
(0.0.0.0./0.0.0.0./hrp./strings including 5 solo vcl)
2 keys: in A major and G major
Duration: about 4 min.

Danse macabre

Song for low voice and orchestra

(2.2.2.2./2.0.0.0./timp.tri./ strings including solo vln)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Désir d'amour

Song for low voice and orchestra

(2.2.2.2./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Étienne Marcel

Excerpt: Béatrix: aria « Ah ! Laissez-moi ma mère »

Soprano and orchestra

(2.2.2.2./4.0.0.0./bell/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 7 min.

Extase

Song for low voice and orchestra

(0.0.0.0./0.0.0.0./hrp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

La Brise

Song for low voice and orchestra

(2.0.2.0./0.0.0.0./Provençal long drum./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

La Cloche

Song for high voice and orchestra

(1.1.1.1./1.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

La Feuille de peuplier

Song for high voice and orchestra

(2.2.2.2./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

La Splendeur vide

Song for low voice and orchestra

(2.2.2.2./2.0.0.0./timp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

L'Attente

Song for high voice and orchestra

(0.0.2.2./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Le Pas d'armes du roi Jean

Song for low voice and orchestra

(2.2.2.2./2.2.0.0./timp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

L'Enlèvement

Song for high voice and orchestra

(2.0.2.2./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Les Cloches de la mer

Song for low voice and orchestra

(2.2.2.2./4.0.3.0./timp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Les Fées

Song for low voice and orchestra

(2.2.2.2./2.0.0.0./timp./hrp/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Papillons

Song for high voice and orchestra

(2.0.0.0./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Plainte

Song for high voice and orchestra

(2.2.2.2./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Réverie

Song for high voice and orchestra

(1.1.0.0./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Souvenance

Song for high voice and orchestra

(2.0.2.0./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

THOMAS, Ambroise***Psyché***

Excerpt: Éros: « Récit et air du Sommeil »

Mezzo-soprano and orchestra

(1.0.2.2./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

WAGNER, Richard***Tannhäuser* [French version]**

Excerpt: Elizabeth: prière « Ô Vierge sainte »

Soprano and orchestra

(2.2.1.Bass clar.2./4.0.3[ad lib].0.)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

CHOIR AND ORCHESTRA**BERLIOZ, Hector*****Tristia***

Excerpt: « Méditation religieuse » op. 18 No 1

Choir and orchestra

(2.0.2.2./2.0.0.0./SSTTBB choir/strings)

Orchestral score / orchestral parts / facsimile reduction for voice and piano

Duration: about 6 min.

DAVID, Félicien***Le Jugement dernier***

Double choir and orchestra

(2.2.2.2./4.4 (2 + 2 cornets).3.1./ timp.tam-tam.BD.cym./hrp/organ (ad lib)/ SAT choir + SATB choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 12 min.

PLANTADE, Charles-Henri***Messe en ré mineur « pour les funérailles de Marie-Antoinette »***

Choir and orchestra

(2.2.2.2./2.0.3.0./timp.tam-tam/STTB choir/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 25 min.

SOLO VOICE(S), CHOIR AND ORCHESTRA

DAVID, Félicien

Christophe Colomb ou la Découverte du Nouveau Monde

Soprano, tenor and baritone solo, récitant (spoken), choir and orchestra
(2.2.2.2./4.4.3.1./timp/tri.cimb.gran cassa.castagnettes/hrp/SATB choir/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 80 min.

DUKAS, Paul

Hymne au soleil

Tenor solo, choir and orchestra
(2.2.2.2./4.2.3.1./timp./hrp/SATB choir/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 5 min.

La Fête des myrtes

Mezzo-soprano and tenor solo, choir and orchestra
(2.2.2.2./4.2.3.1./timp. tambourine.tri.cym./hrp/SATB choir/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 5 min.

Les Sirènes

Mezzo-soprano solo, choir and orchestra
(2.2.2.2./2.0.0.0./hrp/SSA choir/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 5 min.

Pensée des morts

Tenor solo, choir and orchestra
(2.1.1CA.2.2./ 2.0.0.0./SATB choir/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 5 min.

GOUNOD, Charles

Hymne sacré

Soprano, mezzo-soprano, tenor, bass solos, choir and orchestra
(3 (2 + picc).2.2.2./4.4.3.2./timp.BD.cym./SATB choir/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 10 min.

Messe de Saint-Louis-des-Français

Mezzo-soprano and tenor solos, choir and orchestra
(2.2.2.2./2.2.3.0./timp./TTB choir/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 25 min.

JONCIÈRES, Victorin

La Mer

Cantata for mezzo-soprano, choir and orchestra
(2.2.2.2./4.2.3.2./timp.BD./hrp/SATB choir/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 15 min.

KLEINHEINZ, Franz Xaver

Mass in A flat major

(Wrongly attributed to Étienne-Nicolas MÉHUL)
SATB solo, choir and orchestra
(2.2.2.2./2.2.0.0./timp/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 30 min.

MÉHUL, Étienne-Nicolas

Mass in A flat major "pour le couronnement de Napoléon"

See: KLEINHEINZ, Franz Xaver

OPERA

GODARD, Benjamin

Dante

Opera in four acts

Soloists, choir and orchestra

(3 (2 + picc).2.3 (2 + bass clar.).2./4.4 (2 + 2 cornets).3.2 (2nd ad lib)./timp./perc./2 hrp (2nd ad lib)/organ (ad lib)/SATB choir/strings)

Orchestral score / orchestral parts / facsimile reduction for voice and piano

Duration: about 2h30

GOUNOD, Charles

Cinq-Mars

Opera in 4 acts (2nd version, with recitatives)

Soloists, choir and orchestra

(2.2.2.2./4.2.3.1./timp.BD.cym.tri./hrp/SATB choir/strings)

Orchestral score / facsimile orchestral parts / facsimile reduction for voice and piano

Duration: about 2h45

Chamber music

DAVID, Félicien

Nonette pour cuivres n°2 en ut mineur

(2 cornets.4 horns.2 trombones.1 ophicléide)

Score / parts

Duration: about 20 min.

DE LA TOMBELLE, Fernand

Fantaisie for piano and string quintet

(Piano/2 vlms/vla/cello/double bass)

Score / parts / reduction for two pianos

Duration: about 25 min.

THE PALAZZETTO BRU ZANE CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE



The vocation of the Palazzetto Bru Zane – Centre de Musique Romantique Française is the rediscovery and international promotion of the French musical heritage of the long nineteenth century (1780-1920). Its interests range from chamber music to the orchestral, sacred and operatic repertoires, not forgetting the lighter genres characteristic of the 'esprit français' of the nineteenth century (chanson, *opéra-comique*, operetta). The Centre was inaugurated in 2009 and has its headquarters in a Venetian palazzo dating from 1695 which was specially restored for this purpose. It is an emanation of the Fondation Bru.

From little-known or unknown pieces to the most popular works, the Centre undertakes to study and present a whole section of the musical output of France, shedding new light on this repertoire and moving beyond the aesthetic norms established in the early twentieth century.

The Palazzetto Bru Zane develops many complementary activities as part of its mission:

- The production of **concerts and staged performances**; these are presented in Venice (season of musical events and talks), Paris (the Palazzetto Bru Zane Festival, held in June each year) and, in partnership, at many venues worldwide.
- The production and release of **sound recordings**, relating to current projects. These include three series of book + CD sets ('Prix de Rome', 'Opéra français' and 'Portraits') and numerous partnerships with third-party labels.
- The coordination of **research projects** in collaboration with musicologists, international institutions and descendants of nineteenth-century composers.
- The **cataloguing and digitisation of documentary collections** and public or private archives relating to the French Romantic repertoire: the music collection of the Villa Medici, the staging manuals belonging to the Bibliothèque Historique de la Ville de Paris, the Pleyel/Érard/Gaveau archives at the Cité de la Musique in Paris, private archives concerning the violinist Pierre Baillot, etc.
- The organisation each year of around ten **symposia** in collaboration with various partners: Centro Studi Boccherini (Lucca), Bibliothèque Nationale de France, Opéra Comique, Paris Conservatoire (CNSMD), French National Centre for Scientific Research (CNRS), etc.
- The editing of previously unpublished **scores** and the publication in collaboration with Actes Sud of a series of **books**: collective works, essays, symposia proceedings, nineteenth-century writings, paperbacks.
- The provision of digital resources concerning the chosen repertoire: **bruzanemediabase.com**
- A web radio, **Bru Zane Classical Radio**, that streams non-stop programmes of French Romantic music twenty-four hours a day.
- **Training sessions** for young professional musicians in masterclasses led by the Jeune Orchestre Atlantique (an approach to performance on period instruments), the Académie Internationale de Musique Maurice Ravel (performance of the chamber and vocal repertoire), and through an artistic collaboration with the Queen Elisabeth Music Chapel (advanced training in the following disciplines: singing, violin, piano, cello, viola and chamber music).
- The award of the **Palazzetto Bru Zane Prize** for the performance of rare works of the French Romantic repertoire (Lyon International Chamber Music Competition).
- Outreach activities aimed at **young audiences**: through the *Romantici in erba* programme, in collaboration with nursery, primary and secondary schools in Veneto, and a series of family concerts in Venice.